La casa de papel #3

Lyriane Bonnet - 14/10/2020



http://www.myowndocumenta.art/la-casa-de-papel-3-2/



"You probably think facial regognition is only from the front, but they have redone it from the top because the drones are up there. It look at your ears, the way you walk and your head. There is a cognitive intelligence in position to analyse anybody down here, all the vehicules, a all details, all persons and all moving ojects, over time, because this is recorded." Georgian, October 2024

Vimeo Video